

Probepartitur | Mini Score

# Troldtog

## March Of The Trolls

Edvard Grieg  
arr. Sandy Smith

Artikel-Nr.   item code	18910
Kategorie   categories	Brass Band
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium







C

17

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Triangle

Tambourine

Glockenspiel

div. ad.lib.



32

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Tambourine

Xylophone

39 **E**

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Tambourine

Glockenspiel

Xylophone

*mp*

*f*

1.v.

F

44

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Tambourine

Glockenspiel

The musical score is written for a large ensemble. It features 18 staves, each representing a different instrument or section. The notation includes various rhythmic patterns, such as sixteenth-note runs in the cornets and horns, and steady eighth-note patterns in the basses and percussion. Dynamic markings like *mp* and *f* are used to indicate volume changes. A first ending bracket labeled 'l.v.' is present in the Cymbals part. The score is set in a key with one sharp (F#) and a common time signature.





G

54

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Triangle

Glockenspiel

59

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Triangle

Glockenspiel

This musical score is for a brass and percussion ensemble. It features 17 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 59. The instruments and their parts are: Soprano Eb Cornet (rests), 1st & 2nd Solo Bb Cornet (trills, pp), 3rd & 4th Solo Bb Cornet (trills, pp), Repiano Bb Cornet (rests), 2nd Bb Cornet (rests), 3rd Bb Cornet (rests), Flugelhorn (trills, pp), Solo Eb Horn (trills, pp), 1st Eb Horn (trills, pp), 2nd Eb Horn (trills, pp), 1st Bb Baritone (trills, pp), 2nd Bb Baritone (trills, pp), 1st Bb Trombone (trills, pp), 2nd Bb Trombone (trills, pp), Bass Trombone (trills, pp), Euphonium (trills, pp), Eb Bass (quarter notes, pp), Bb Bass (quarter notes, pp), Triangle (quarter notes, pp), and Glockenspiel (chords, pp). The score concludes with a final measure containing a triplet of eighth notes in the 1st Bb Baritone, 2nd Bb Baritone, and Euphonium staves.

65 **H**

cup mute

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff is mostly empty with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all marked *pp*. A 'cup mute' symbol is positioned above the final measure.

1st & 2nd Solo Bb Cornet

Musical staff for 1st & 2nd Solo Bb Cornet. The staff is empty.

3rd & 4th Solo Bb Cornet

Musical staff for 3rd & 4th Solo Bb Cornet. The staff is empty.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff is mostly empty with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all marked *pp*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff is empty.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff is empty.

Flugelhorn

Musical staff for Flugelhorn. The staff is empty.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff is mostly empty with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all marked *pp*.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff is empty.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff is empty.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest. The dynamic marking *pp* is present.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest. The dynamic marking *pp* is present.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest. The dynamic marking *pp* is present.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest.

Eb Bass

Musical staff for Eb Bass. The staff contains a rhythmic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest.

Bb Bass

Musical staff for Bb Bass. The staff contains a rhythmic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest.

Glockenspiel

Musical staff for Glockenspiel. The staff is empty.

Xylophone

Musical staff for Xylophone. The staff is empty.

Musical staff for Xylophone. The staff contains a rhythmic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and ending with a quarter rest.

**I** Poco piu lento  $\text{♩} = 72$

72

Soprano Eb Cornet *p*

1st & 2nd Solo Bb Cornet *p* *espress.* solo (open)

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet *p*

2nd Bb Cornet *p* cup mutes

3rd Bb Cornet *p* cup mutes

Flugelhorn solo *p* *espress.*

Solo Eb Horn (open) *p*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *p* cup mute

2nd Bb Trombone *p* cup mute

Bass Trombone *p* cup mute

Euphonium

Eb Bass

Bb Bass

Glockenspiel *p*

**J** con rubato

84

Soprano Eb Cornet *mp*

1st & 2nd Solo Bb Cornet *mp* *mf*

3rd & 4th Solo Bb Cornet *p* *3* *mp* *p* *3* *mp* *mp* *mf*

Repiano Bb Cornet *mp* *mf*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *mf*

Solo Eb Horn *p* *3* *mp* *mf*

1st Eb Horn *p* *3* *mp*

2nd Eb Horn *p*

1st Bb Baritone *p* *3* *mp*

2nd Bb Baritone *p* *mp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *p* *mf*

Eb Bass *p*

Bb Bass

Glockenspiel *p* *mp* *p* *mp* *p* *mf*

93

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

1st & 2nd Solo Bb Cornet

Musical staff for 1st & 2nd Solo Bb Cornet. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

3rd & 4th Solo Bb Cornet

Musical staff for 3rd & 4th Solo Bb Cornet. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *p* is placed below the second measure. A triplet of eighth notes is indicated above the first two notes of the half note.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *p* is placed below the second measure.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *p* is placed below the second measure.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *p* is placed below the second measure.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *p* is placed below the second measure.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.

Euphonium

Musical staff for Euphonium. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *p* is placed below the second measure.

Eb Bass

Musical staff for Eb Bass. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *mp* is placed below the second measure.

Bb Bass

Musical staff for Bb Bass. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.

Glockenspiel

Musical staff for Glockenspiel. The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The dynamic marking *p* is placed below the second measure.

one player

99 **K** Poco piu Lento

Soprano Eb Cornet  
*p*  
solo

1st & 2nd Solo Bb Cornet  
*p espress.*

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet  
cup mutes  
*p*

3rd Bb Cornet  
cup mutes  
*p*

Flugelhorn  
solo  
*p espress.*

Solo Eb Horn  
(open)  
*p*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone  
cup mute  
*p*

2nd Bb Trombone  
cup mute  
*p*

Bass Trombone  
cup mute  
*p*

Euphonium

Eb Bass

Bb Bass

Glockenspiel  
*p*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet